



John C. Wild

Favorite Compositions.



PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Hillside March and Reel,	25	*Shawmut Clog,	25
*Nemo Polka,	25	*Love Letters Schottische,	25
*Adams Waltz,	25	*"Get On" Jig	25
*Clio Polka, Arr.	25	*Lady Templeton's Clog,	25
*Commonwealth Polka. Arr.	25	"Tennis" Schottische, (Banjo & Guitar)	25
*Clipper Reel, Arr.	25	*City Point Jig,	25
*Alpine Schottische, Arr.	25	*Carnival Hornpipe,	25
*St. Elmo Schottische, Arr.	25	*Le "Bon Ton" Jig. Arr.	25
*Ecklands Minor Jig, Arr.	25	*Shower Clog,	25
*Ione Schottische,	25	*Volunteer Polka,	25
*New Orleans Clog,	25	*Dash Galop,	25
*Nightingale Clog,	25	*Nannie Schottische,	35
*Monarch Clog,	25	Nymrod Schottische, (Banjo & Guitar)	25
*King John March,	25	*Sharp's Jig,	25
*Erminie Medley, No. 1,	25	*Kitty O'Neil's Jig,	25
*Erminie Medley, No. 2,	25	*Bay View Jig,	25

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ADONIS WALTZ.

dedicated to Harry Dixey.

JOHN WILD.

SOLO BANJO.

2nd BANJO.
ad lib.

4B. 5B. 8P. 6P. 4B. 5B. 1B. 3

4B. 5B. 4B. 5B. 8P.

7P. 12B. 6P. Fine.

First system of musical notation, measures 1-6. The key signature is three sharps (F#, C#, G#). The music features a treble and bass staff. Measures 1-4 contain eighth-note triplets in the treble staff and quarter notes in the bass staff. Measure 5 has a triplet in the treble and a quarter note in the bass. Measure 6 has a triplet in the treble and a quarter note in the bass. Fingerings are indicated with numbers 1-4. The system concludes with a double bar line.

Second system of musical notation, measures 7-12. Measures 7-8 feature a triplet in the treble staff and quarter notes in the bass staff. Measures 9-10 have a triplet in the treble and a quarter note in the bass. Measures 11-12 have a triplet in the treble and a quarter note in the bass. Fingerings are indicated with numbers 1-4. The system concludes with a double bar line.

Third system of musical notation, measures 13-18. Measures 13-14 have a triplet in the treble and a quarter note in the bass. Measures 15-16 have a triplet in the treble and a quarter note in the bass. Measures 17-18 have a triplet in the treble and a quarter note in the bass. Fingerings are indicated with numbers 1-4. The system concludes with a double bar line.

Fourth system of musical notation, measures 19-24. Measures 19-20 have a triplet in the treble and a quarter note in the bass. Measures 21-22 have a triplet in the treble and a quarter note in the bass. Measures 23-24 have a triplet in the treble and a quarter note in the bass. Fingerings are indicated with numbers 1-4. The system concludes with a double bar line.

Fifth system of musical notation, measures 25-30. Measures 25-26 have a triplet in the treble and a quarter note in the bass. Measures 27-28 have a triplet in the treble and a quarter note in the bass. Measures 29-30 have a triplet in the treble and a quarter note in the bass. Fingerings are indicated with numbers 1-4. The system concludes with a double bar line.